

LIVING DIVANI – Preview 2020 Collection
GROWING UP

After the celebrations for the **50th anniversary from the foundation of the Company and 30 years of art direction of Piero Lissoni**, Living Divani looks towards the future with the usual lightness, but with a new acquired awareness. If last year a large exhibition, a book and a limited edition collection confirmed to the world the maturity of the maison based in Brianza, entering with full rights in the Gotha of historical names of Italian furniture, the Company **continues its daily journey, with the elegant yet decisive gait** that made it a point of reference in the design scene.

The **2020 collection**, which results from the strong synergy between the **Art Director Piero Lissoni and Carola Bestetti**, the second generation and a reference figure for the talent scouting that distinguishes the brand, is **increasingly structured, composite and refined**. Existing families are expanded, ideas develop, and the brand's vision of ethereal and delicate beauty moves with ease from the living room to the bedroom, from the dining area to the outdoor, involving sofas, coffee tables, armchairs, chairs, tables, bookcases, storage units, lamps, accessories, up to carpets and Styling objects. Essential products but impeccable in the execution for a **real "Living Divani" world that has been able to conquer the most sophisticated international audience**.

As always, the protagonists of the collection are the **upholstered systems by Piero Lissoni**. Characterized by the armrest nestled between the backrest and seat that gently curves, the Floyd-Hi 2 family in the new version with metal foot becomes modular: fluid and reassuring shapes that develop in the space to create the desired composition, for solutions with great sobriety and gentle seats. A new classic with a contemporary vocation that opens up to personalization, composition, contamination, **Floyd-Hi 2 System** is designed to bring its impeccable elegance, precious materials, tailored craftsmanship, not only in historic or contemporary dwellings but also in the most lively and experimental international contract projects.

Tribute to the essence of elegance, the new lenticular sofa **Sumo** inspires dynamism, character and energy through the space with its slender and unique silhouette, rigorous yet fluid. The tapered and essential shape of the frame, pleasantly concave and raised on metal feet, is opposed to the large and welcoming padded components; the union of these two apparently contrasting elements, amazes with a proportionate and harmonious result. Sumo is available in two variants, as sofa in two sizes or daybed, combinable with coffee tables that enrich the versatility typical of the everyday life, offer various possibilities of interpretation and personalization.

Even this year the collaboration with the Spanish designer **David Lopez Quincoces** is in the foreground. Born as an evolution of the homonymous family, launched in 2017 and expanded in 2018, **Era Scrittoio** is a desk with graphic lines and sophisticated materic and chromatic combinations. The veneered wood top, the coloured sides and front of the drawer, the gunmetal grey tubular steel structure and the contrasting brass foot create an harmonious composition in the space: a precise image that has its focus in the essentiality, but that does not give up small charms. With **Era**, the designer doses weights and experiments functions, for a family with a subtle silhouette, which never ceases to grow and enchant.

Signed by David Lopez Quincoces and launched in 2019, the concept of the **Sailor** bookcase is now enriched, giving the opportunity to accommodate, between the airy pace of the vertical posts, in contrast with the tighter rhythm of the slender shelves, the new container units, with flap door. Designed to flexibly meet the needs of either the living or the office area, freely alternating shelves and container units, Sailor characterizes the space with lightness and balance, in a calibrated project in the name of refined craftsmanship.

Known for blending tradition and a spirit of freedom, past and contemporary, industry and craftsmanship, the American designer **Stephen Burks** draw on to the design of the storage units launched last year, giving life to the new family of Islands Low Table, available both for indoor and outdoor. With top available black lacquered, in marble or veneered in wood and a perimeter of pirouetting slats, which turn them into practical containers, these objects decorate both residential and contract spaces in the name of a luxury that speaks of the past, proving to be contemporary.

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